РЕЗЮМЕ. Бу мақолада бугунги куннинг долзарб масалалари-инсонийлик фазилатлари ҳақида айтилган. Бунда бугунги кун ёшларидаги дўстлик, инсонпарварлик ҳислатларини шакллантирадиган фикрлар келтирилган. Мақолада халқ оғзаки ижоди намуналаридан фойдаланилган. Миллий қадриятлар, ота-бобалар тарбияси ҳақида фикрлар айтилган. Мақолада ёшлар тарбияси учун зарур тарбиявий ҳислатларни шакллантирадиган ҳаётий мисоллар берилган.

РЕЗЮМЕ. В статье говорится об одной из актуальных проблем сегодняшнего дня- о человечности. В ней поднимаются вопросы формирования у молодёжи таких качеств как дружба и человечность. В статье используются образцы устного народного творчества. Высказываются мнения о воспитании наших предков, о национальных ценностях. Приводятся примеры из жизни имеющие учебно-воспитательную ценность в формировании нравственности у молодёжи.

SUMMARY. The article deal wint one of the actual issues today humanity.The article is said about one of the most important problems of humanities There are discussed such questions as forming friendship and humanity in the upbringing of youth. The author used the samples of folklore and quoted the ideas of our ancestors about education and national values. The examples from real life have educational value for the youth in the formation of morality.

MIZANSSENA: THE ART AND SCIENCE OF STAGING IN THEATRE

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Tayanch so‘zlar: mizanscena, teatr ishi, aktyor joylashuvi, bloklash, set dizayni, rejissyorlik ko‘rinishi, hissiy rezonans, tomoshabinlar ishtiroki, madaniy istiqbollar.

Ключевые слова: мизансцена, театральная постановка, размещение актеров, блокинг, сценография, режиссерское видение, эмоциональный резонанс, вовлечение аудитории, культурные перспективы.

Key words: mizanssena, theatre production, actor placement, blocking, set design, directorial vision, emotional resonance, audience engagement, cultural perspectives.

Mizanssena, as a fundamental element of theatrical production, involves the careful orchestration of actors, props, lighting, and other scenic elements on the stage. This process is not merely about the physical arrangement of components; rather, it is an artful and intentional endeavor that influences the audience's perception, emotional engagement, and understanding of the performance. Historical Roots. The origins of mizanssena can be traced back to ancient Greek theatre, where the positioning of actors and chorus members played a crucial role in the delivery of the narrative. Over the centuries, various theatrical traditions have refined and expanded upon these principles, with the Renaissance and later movements contributing to the development of elaborate stage designs and intricate blocking techniques. Components of Mizanssena. a. Actor Placement: The spatial arrangement of actors on stage is a critical aspect of mizanssena. The director's decisions regarding actor positions can convey power dynamics, relationships, and emotional nuances that enhance the overall impact of the performance. b. Movement and Blocking: Mizanssena involves the choreography of actor movements, commonly referred to as blocking. The director, in collaboration with the choreographer, determines the path and tempo of actors' movements, contributing to the seamless flow of the narrative. c. Set Design: Mizanssena extends to the design and arrangement of the stage itself, encompassing set elements, furniture, and props. These visual elements not only provide context but also serve as symbols that reinforce the underlying themes of the production. Mizanssena in Contemporary Theatre. In the modern era, advancements in technology have expanded the possibilities of mizanssena. Projection mapping, virtual sets, and innovative lighting techniques contribute to a heightened sensory experience for the audience. However, the essence of mizanssena remains rooted in the director's ability to manipulate the physical and visual elements of the stage to evoke a desired emotional response. Ideological Significance. Beyond its technical aspects, mizanssena plays a pivotal role in conveying the ideological themes of a theatrical work. The intentional arrangement of actors and elements on stage serves as a powerful tool for directors to communicate deeper meanings, social commentary, and cultural context. [1.317] In conclusion, mizanssena stands as a dynamic and indispensable facet of theatrical production. From

its historical origins to its contemporary applications, the art and science of placing, moving, and changing actors on stage contribute significantly to the overall impact and success of a theatrical performance. As theatre continues to evolve, mizanssena remains a powerful tool for directors to engage and captivate audiences while conveying rich and complex narratives. Directorial Vision and Mizanssena. The director's vision is paramount in shaping the mizanssena of a production. Through a keen understanding of the script, characters, and overarching themes, the director employs mizanssena to translate ideas into visual and spatial arrangements. This collaboration of artistic vision and technical execution ensures a cohesive and impactful presentation on stage. Emotional Resonance and Audience Engagement. Mizanssena serves as a conduit for emotional resonance, forging a connection between the performers and the audience.

Thoughtful actor placement and movement can evoke empathy, tension, or catharsis, fostering a more profound and memorable theatrical experience. In this way, mizanssena becomes a silent storyteller, influencing the audience's emotional journey throughout the performance. Training and Skill Development: Proficiency in mizanssena requires a combination of theoretical knowledge and practical skills. Actors, directors, and stage designers undergo training to understand the principles of spatial dynamics, movement, and the psychological impact of staging choices. Aspiring theatre professionals study the nuances of mizanssena to enhance their ability to contribute meaningfully to the collaborative process of production. Cultural and Global Perspectives. Mizanssena is not bound by cultural or geographical constraints; rather, it reflects a universal language of expression. Different theatrical traditions around the world incorporate unique mizanssena practices, showcasing the diversity of human storytelling. By studying and appreciating these varied approaches, theatre practitioners gain insights into the rich tapestry of global performance arts. [2.431] Challenges and Innovations. While mizanssena is a powerful tool, it comes with its set of challenges. Directors must navigate spatial constraints, technical limitations, and the need for innovation to keep pace with evolving audience expectations. The integration of technology, such as augmented reality and interactive sets, presents exciting possibilities for pushing the boundaries of mizanssena and redefining the theatrical experience. Future Directions: As theatre continues to evolve, the future of mizanssena holds promising developments. Collaborations between traditional stagecraft and cutting-edge technologies are likely to redefine the boundaries of what is achievable on stage.

Moreover, interdisciplinary collaborations with fields such as psychology and neuroscience may deepen our understanding of the psychological impact of mizanssena on both performers and audiences. In essence, mizanssena emerges as a dynamic and evolving discipline within the theatrical arts. Its roots in history, contemporary applications, and potential future innovations underscore its pivotal role in shaping the language of theatre. As theatre practitioners continue to explore the intricate interplay of spatial arrangements, movement, and visual design, mizanssena remains at the forefront of theatrical expression, enriching the cultural tapestry of storytelling around the globe. [3.61]

Interdisciplinary Insights: Mizanssena, while firmly rooted in the realm of theatre, has also found resonance in interdisciplinary studies. Scholars from fields such as semiotics, psychology, and sociology have explored the symbolic and cultural dimensions embedded in mizanssena. Understanding how the visual and spatial elements of a performance influence audience perception provides valuable insights not only for theatre practitioners but also for those interested in the broader study of human communication and expression. Education and Pedagogy: The teaching of mizanssena is integral to the education of theatre professionals. Drama schools and academic institutions emphasize the importance of mizanssena in their curricula, ensuring that emerging artists gain a comprehensive understanding of its principles. Practical exercises, workshops, and hands-on experiences contribute to the development of the skills necessary to execute mizanssena effectively. [4.76] Collaboration and Communication. Effective communication among members of a production team is crucial for successful mizanssena. Directors collaborate with set designers, lighting designers, and costume designers to create a cohesive visual language that aligns with the directorial vision. This collaborative approach fosters a shared understanding of how each element contributes to the overall mise en scène, enhancing the unity and impact of the performance. [5.18] Adaptability in Different Genres. Mizanssena is a versatile concept that adapts to the unique demands of various theatrical genres. From the highly stylized and symbolic staging of avant-garde theatre to the

naturalistic settings of classical drama, directors utilize mizanssena to cater to the specific requirements of each production. This adaptability highlights the malleability and universal applicability of mizanssena as a theatrical tool.

Critical Reception and Analysis: Critics often engage in detailed analyses of mizanssena, assessing how directorial choices contribute to the overall success or failure of a production. The placement of actors, the use of space, and the coherence of visual elements are scrutinized to evaluate the effectiveness of the director's approach. Mizanssena, in this context, becomes a lens through which the artistic merit of a performance is evaluated. Ethical Considerations: Beyond its artistic and technical dimensions, mizanssena also raises ethical considerations. Directors must navigate the responsible portrayal of sensitive topics, ensuring that staging choices align with ethical standards and cultural sensitivity. The impact of mizanssena on audience perceptions and attitudes underscores its potential influence in shaping societal perspectives.

In conclusion, mizanssena stands as a dynamic and multifaceted discipline within the broader landscape of theatre. Its evolution over time, adaptability to diverse genres, and impact on interdisciplinary studies underscore its significance in the world of performing arts. As theatre continues to push the boundaries of creativity and expression, mizanssena remains a central force, continually shaping the visual, emotional, and intellectual dimensions of the theatrical experience.

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REZYUME. Mizanssena, fransuzcha “mise en scène” atamasidan olingan bo‘lib, teatr tomoshasi paytida aktyorlarni sahnaga qo'yish, harakatlantirish va almashtirishning murakkab protseduralarini o‘z ichiga oladi. Teatr ijodining bu ko‘p qirrali jihati ishtirokchilar harakatlarini shakllantirishda, personajlar o‘rtasidagi munosabatlarni aniqlashda, asarning g‘oyaviy yechimiga hissa qo‘shishda hal qiluvchi vosita bo‘lib xizmat qiladi. Ushbu ilmiy maqolada mizanssenaning teatr sohasidagi chuqur ahamiyati, tarixiy ildizlari, zamonaviy qo‘llanilishi, ijodiy jarayondagi dinamik kuch sifatidagi o‘rni haqida ma’lumot berilgan.

РЕЗЮМЕ. Мизансцена, происходящая от французского термина «mise en scène», охватывает сложную процедуру размещения, перемещения и смены актеров на сцене во время театрального представления. Этот многогранный аспект театрального производства служит основным инструментом в формировании действий участников, определении отношений между персонажами и содействии идеологическому разрешению работы. В этой научной статье исследуется глубокое значение мизанссены в сфере театра, углубляясь в ее исторические корни, современные приложения и ее роль как динамической силы в творческом процессе.

SUMMARY. Mizanssena, derived from the French term "mise en scène," encompasses the intricate procedure of placing, moving, and changing actors on stage during a theatrical performance. This multifaceted aspect of theatre production serves as a pivotal tool in shaping the actions of participants, defining the relationships between characters, and contributing to the ideological resolution of the work. This scientific article explores the profound significance of mizanssena in the realm of theatre, delving into its historical roots, contemporary applications, and its role as a dynamic force in the creative process.